



## **World Clydesdale Show 2022**

20<sup>th</sup> – 23<sup>rd</sup> October 2022  
P & J Live, Aberdeen

Bringing the World Clydesdale Show Home to Scotland

### **Rules and Regulations of Competition**

Compiled by World Clydesdale Show Committee  
Last Updated: Wednesday, 10 August 2022

## 1. General

- 1.1. All horses must be in attendance for the duration of the show. Horses must be stabled no later than 8 pm on Wednesday the 19th of October 2022 and are not permitted to leave until the show has closed on Sunday the 23rd of October 2022.
- 1.2. All entrants must hold third party public liability insurance either through being a Gold member of The British Horse Society, having World Horse Welfare Champion plus Membership or via proof from another provider.
- 1.3. Always follow the instructions of marshals and officials.
- 1.4. You will be asked to provide emergency contact details and vehicle registration for arrival.
- 1.5. Everyone attending the event is responsible for ensuring the safety of themselves and others.
- 1.6. Strictly no dogs other than registered assistance dogs are allowed at the venue.
- 1.7. Forfeiture of Fees. Failure to exhibit any animal entered will entail forfeiture of entry fees and no refund will be made in any circumstances.
- 1.8. Objections or any matter involving the judging of a class shall be submitted in writing to the Show Secretary within 60 minutes of the judging of the event being completed, accompanied by a non-returnable deposit of £25.00 if the objection is overruled. Any objection will be considered by the Show Secretary with two members of the relevant Show Committee.
- 1.9. Exhibitors Admission Tickets and Vehicle Passes: All exhibitors will be supplied with wristbands on a strict scale according to the number of animals entered, plus a vehicle pass. It should be noted that all passes are issued for the use of the exhibitor only and are strictly non-transferable. Any person (whether owner, servant, driver or rider) not carrying an admission ticket must pay the appropriate charge and enter through the main entrance of the venue.  
The passes will be distributed as follows:  
1 Horse – 2 Wrist Bands  
2 Horses – 3 Wrist Bands  
3 Horses – 4 Wrist Bands  
4 Horses – 5 Wrist Bands  
5 Horses – 6 Wrist Bands  
6 Horses – 7 Wrist Bands  
7 Horses – 8 Wrist Bands  
8 Horses – 9 Wrist Bands  
9 Horses – 10 Wrist Bands  
10 Horses – 11 Wrist Bands  
11 Horses – 12 Wrist Bands  
Maximum number of wrist bands for entries is 12 wrist bands.
- 1.10. Provision is made on the Entry Form for additional tickets to be purchased (at the advanced price).
- 1.11. Vehicle Parking: To be allowed access to the designated parking area for lorries, all vehicles must carry an exhibitor's vehicle pass showing the exhibitor's name and telephone number. No vehicle access will be allowed to any other areas of the Showground unless prior arrangements have been made.
- 1.12. Safety. The organisers of this Show have taken reasonable precautions to ensure the health and safety of everyone present. For these measures to be effective, everyone must take all reasonable precautions to avoid and prevent accidents occurring and must obey the instructions of the organisers and all the Officials and Stewards. Animals must not be left unattended or left unsupervised when out of their stable.
- 1.13. No wheeled items, prams, pushchairs, or mobility aids are allowed within the horse walk or collecting and judging rings, except the approved vehicles in the driving

classes or any vehicles approved by the Show unless express permission has been given by the stewards, officials, or committee.

- 1.14. It is the responsibility of all competitors to ensure that they have read and understood all rules and regulations at the point of entry.

## 2. Riders

- 2.1. Riders under 16 years must be accompanied by a responsible adult for the duration of the event.
- 2.2. Hats to the current standard must always be worn and correctly secured when mounted. Please check yours meets current standards which can be found at <http://www.bhs.org.uk/headwear>
- 2.3. All riders must wear suitable riding footwear. Wellington boots and trainers are not allowed.

## 3. Dress Code in the Arena

- 3.1. **NO WHITE COATS ALLOWED**
- 3.2. Smart trousers only; no denim.
- 3.3. A collared shirt and tie are compulsory, a Clydesdale Horse Society or World Clydesdale Show 2022 tie are preferred options.
- 3.4. Sports or suit type jacket. **NO** soft-shell jackets or body warmers allowed.
- 3.5. Brown or black boots or shoes; **NO** trainers or walking boots allowed.
- 3.6. Hats and Caps are optional. Strictly **NO** baseball caps allowed in the arena.

## 4. Driving

- 4.1. Only one horse can be shown in 2 of the following classes, Ladies, Men's, Mare and Gelding Cart classes.
- 4.2. **Your hitch must consist of a higher percentage of Clydesdale passported horses. Non-Clydesdale passported horses must be of Clydesdale type.**

## 5. Horses

- 5.1. Horses will be checked by the veterinary team on the admission and periodically during the show. Any animal showing signs of disease including a raised temperature will **NOT** be allowed into the stabling area.
- 5.2. All horses must be vaccinated for **equine influenza** – minimum requirement 2 vaccines 21-90 days apart. All horses must have had a flu vaccination within the last 6 months and a minimum of 6 days clear before entry to the show.
- 5.3. Check your horse is healthy before leaving home, **do not travel** if you have any concerns.
- 5.4. Inform the organisers of the show immediately if your horse shows any signs of illness at the show. Digital thermometers will be provided at entry. If your horse is compliant, please monitor temperatures regularly and report any temperatures over **38.5°C** to the vet team.
- 5.5. Bring everything you will need to minimise contact between your horse(s) and others at the event. Do not share buckets / equipment / tack etc.
- 5.6. Horses must be prepped in the Sub-T Stable area only.
- 5.7. You must comply with current Equine ID regulations
- 5.8. A vet and farrier will be on site for the duration of the show.
- 5.9. **VETERINARY: The World Clydesdale Show Veterinary Officer's decision is final.**
  - 5.9.1. All horses will be vetted before entry to the stables and show venue is allowed. The veterinary surgeon will have the authority to refuse entry.

- 5.9.2. All horse passports will be checked to ensure that they are up to date with their Equine Influenza vaccinations.
- 5.9.3. It is a condition of entry that in the event of a serious accident/injury/illness to an animal and on the recommendation of the Show Vet that the animal be euthanised all efforts will be made to contact the animal's owner for consent to euthanise. If the owner cannot be found within a reasonable period of time, the veterinary surgeon will act accordingly under the Protection of Animals Act 2006. If emergency veterinary treatment is required at the Show, exhibitors will be responsible for the cost of any medication or drugs used in the treatment of their animals and payment must be made direct to the veterinary officer at the time of treatment.

## 6. Cancellations

- 6.1. All entries must be accompanied with the correct remittance
- 6.2. If the event is cancelled by the organisers, the entry fee will be refunded less £2 administration cost.

## 7. Permissions

- 7.1. At checkout you will be asked to give your consent for your photographs and video footage to be used by The World Clydesdale Show 2022 and Clydesdale World Show Scotland Ltd in printed, online, or electronic publications, which may be shared publicly. Examples of these materials include, but are not limited to posters, leaflets, brochures, adverts, emails, e-newsletters, blogs, web pages, social media posts, presentations, speeches, research or policy reports and press releases or other materials.

## 8. In-Hand, Young Stockman, Young Handler

- 8.1. Horses will be expected to walk out, walk back, trot out, trot back and stand for the judge.
- 8.2. Show Ring Etiquette
  - 8.2.1. Exhibitors, handlers and their grooms must always present themselves in the show ring neatly and smartly dressed. For in-hand classes, no white coats allowed, smart trousers (no denim will be allowed) with a shirt, tie and sports or suit type jacket, brown or black boots or shoes, hats and caps are optional no baseball caps allowed. Only two persons should be permitted in the show ring with each horse, namely the person leading the horse and one attendant for dressing out purposes. The attendant should also be smartly dressed.
- 8.3. **Entry to the ring will be refused if dress code is not adhered to.**

## 9. Young Stockman Class

- 9.1. The class is open to competitors aged under 18 years at the date of the show
- 9.2. In terms of the class itself - competitors must provide their own horse.
- 9.3. The competitor must wash the legs of the horse, dress the tail, present the horse for showing and then show the horse under normal showing conditions. The time allowed for all the preparation is 1.5 hours, after which the show will take place. Competitors are required to supply their own dressing materials.
- 9.4. The judge will mark each competitor in 4 categories with 10 marks awarded to each category making 40 in total. The categories are (a) washing (b) tail (c) grooming (d) showing - plus a further maximum of 10 marks are available for the overall appearance of the horse - making 50 marks in total.
- 9.5. Dress code **NO WHITE COATS ALLOWED**

- 9.6. Smart trousers no denim
- 9.7. Collared shirt with tie
- 9.8. Sports, suit or riding style jacket (optional)
- 9.9. Brown or black boots or shoes
- 9.10. Hats and caps optional NO BASEBALL CAPS ALLOWED

#### 10. Young handler (12-18 yrs)

- 10.1. Dress code NO WHITE COATS ALLOWED
- 10.2. Smart trousers no denim
- 10.3. Collared shirt with tie
- 10.4. Sports, suit or riding style jacket (optional)
- 10.5. Brown or black boots or shoes
- 10.6. Hats and caps optional NO BASEBALL CAPS ALLOWED
- 10.7. Competitors will be judged on their ability to show the horse, the horse will not be judged, but must be correctly turned out.

#### 11. Junior young handler (7-11yrs)

- 11.1. An adult must accompany junior handler into the ring, the handler may show the horse on their own if they are competent to do so. Handlers will be expected to walk away from judge, walk back, trot away trot back then stand the horse up correctly, the horse will not be judged, but must be correctly turned out.
- 11.2. Dress code NO WHITE COATS ALLOWED
- 11.3. Smart trousers no denim
- 11.4. Shirt with tie
- 11.5. Sports suit or riding type jacket (optional)
- 11.6. Brown or black boots or shoes.
- 11.7. Hats and caps optional NO BASEBALL CAPS ALLOWED.

#### 12. Pee Wee young handler (3-6 yrs)

- 12.1. An adult must always accompany pee wee handler throughout this class, pee wee handlers will only be expected to walk out and walk back, then stand the horse up for the judge.
- 12.2. PEE WEE HANDLERS MAY BE CARRIED BY ADULTS IF NEEDED AT ANYTIME.
- 12.3. Dress code NO WHITE COATS ALLOWED
- 12.4. Smart trousers no denim
- 12.5. Shirt with tie
- 12.6. Sports suit or riding type jacket (optional)
- 12.7. Brown or black boots or shoes.
- 12.8. Hats and caps optional NO BASEBALL CAPS ALLOWED.

#### 13. DRIVING CLASSES

- 13.1. **Your hitch must consist of a higher percentage of Clydesdale passported horses. Non-Clydesdale passported horses must be of Clydesdale type.**
- 13.2. The passports must be issued by a recognized Clydesdale horse society or affiliation.
- 13.3. For all hitch/trade driving classes, vehicles must be 4 wheeled show vehicles with a high seat, no exercise vehicles will be permitted.
- 13.4. Dress code must be traditional to your hitch/turnout.
- 13.5. For hitch/trade driving classes these will be judged in the same format as previous world shows.
- 13.6. You will be asked to enter the arena at a walk and be directed by the steward for pace and change of rein, the steward will notify you of where and when to line up.
- 13.7. There will be no individual stand show.

- 13.8. Classes will be split into heats if required.
- 13.9. These classes will be judged on performance and overall appearance.

#### **14. Senior youth cart (15-18)**

- 14.1. Must always be accompanied by an adult on the cart.
- 14.2. A separate groom is required to stand at horses head when horses are standing.
- 14.3. Driver will be expected to walk, trot change rein.

#### **15. Junior youth cart (7-14)**

- 15.1. Must always be accompanied by an adult on the cart.
- 15.2. A separate groom is required to stand at horses head when horses are standing.
- 15.3. Driver will be expected to walk, trot change rein. Adults may help to drive if required

#### **16. Novice cart**

- 16.1. Must not have placed first at any show, in a cart class.
- 16.2. This will be judged solely on the driver's ability.

#### **17. Novice pair**

- 17.1. Must not have placed first at any show, in a pairs class.
- 17.2. This will be judged solely on the driver's ability.

PLEASE NOTE ONE HORSE CAN ONLY BE SHOWN IN 2 OF THE FOLLOWING CLASSES, LADIES,MENS,MARE AND GELDING CART CLASSES.

#### **18. Ladies cart**

- 18.1. Must be a female driver and must be over the age of 15 years of age.
- 18.2. This class will be judged on manners as well as performance of the horse and the overall appearance.

#### **19. Men's cart**

- 19.1. Must be a male driver and over the age of 15 years of age.
- 19.2. This class will be judged on performance and overall appearance.

#### **20. Mare cart**

- 20.1. Any driver over the age of 15 years of age.
- 20.2. This class will be judged on performance and overall appearance.

#### **21. Gelding cart**

- 21.1. Any driver over the age of 15 years of age.
- 21.2. This class will be judged on performance and overall appearance.

#### **22.Stallion cart**

- 22.1. Any driver over the age of 15 years of age.
- 22.2. Must be entire.
- 22.3. This class will be judged on performance and overall appearance.

## **23. Tandem in a cart**

- 23.1. Judged on performance and overall appearance.

## **24. Agricultural**

- 24.1. Agricultural classes 2 or 4 wheeled vehicle with no high seat.
- 24.2. Must be dressed appropriately for the class.
- 24.3. Agricultural implements may be asked to refrain from engaging the gears if applicable, they **MUST NOT** damage the arena surface.
- 24.4. Must be dressed appropriately for the class.

## **25. Senior 65 plus**

- 25.1. Any driver over the age of 65.
- 25.2. This will be judged on driver's ability and overall appearance.

## **26. Ladies pair**

- 26.1. Female driver must be over the age of 15 years of age.
- 26.2. This will be judged on manners, performance and overall appearance.

## **27. Open Ridden**

### The British Ridden Heavy Horse Society SHOWING RULES

## **28. Dress Code For Riders**

- 28.1. Turnout should be natural and traditional, similar to that worn in a hunter or mountain moorland class. It is recommended that riders of heavy horses wear tweed jackets, shirt, and tie.
- 28.2. Plain long black or brown boots. (Juniors 16 and under may wear jodhpur boots.)
- 28.3. Leather / string gloves.
- 28.4. Hair ribbons and bows kept to a minimum.
- 28.5. No earrings, piercings, or visible jewellery should be worn.
- 28.6. Anyone competing on a horse must wear a correctly secured Skull Cap or Riding Hat that meet the current BSI or European Safety Standards to minimise risk of head injury. It is mandatory for junior competitors under the age of 18 to wear such skull caps or riding hats. Skull caps must have a navy blue or black cover.
- 28.7. Body protectors may be worn.
- 28.8. Whips/canes must not exceed an overall length of 76 cm (30 inches) and if they are misused, in the opinion of the judge, the rider may be sent out of the ring. Hunting crops are permissible.
- 28.9. No spurs are permitted.
- 28.10. Riders of stallions must have obtained their 16th birthday before 1st January in the current year.
- 28.11. Riders and their grooms must, always, present themselves in the show ring neatly and be smartly dressed in a brimmed hat.
- 28.12. Equipment taken into the ring should be kept to a minimum and placed at the back of the lineup.

## **29. Turnout For Horses**

- 29.1. Plain or workmanlike English bridle with plain noseband and brow band with a snaffle or traditional double / Pelham riding bit. Where a double bridle or Pelham bit is used two reins must be used.
- 29.2. No bitless bridles or Liverpool bits are permitted.
- 29.3. English saddle with plain leather or webbing girth.
- 29.4. Numnahs (not a saddlecloth) to be discreet. No bright colours.
- 29.5. No rugs or saddle cloths that identify the horse or owner may be worn in the ring.
- 29.6. All ridden horses must be four years old or over.
- 29.7. No ridden horse may be shown on a leading rein.
- 29.8. The Judge may require that a horse which constitutes a danger leaves the ring; the Judge's decision is final.
- 29.9. Stallions should display a stallion bridle marker.
- 29.10. In ridden classes where Judge rides, riders using small stirrup irons are requested to bring a spare set of irons and leathers of a suitable size for the Judge.
- 29.11. Bandages, boots, and protective pads are not allowed.
- 29.12. Shoeing should be of a traditional nature and indicative of the nature of its use. If bevel shoes are worn screw in studs must be fitted.
- 29.13. We recommend that horses are turned out with tails up and where appropriate a mane roll or braid, but, for Health & Safety reasons no flights are permitted in ridden classes.
- 29.14. It is recommended that horse whiskers are left on for welfare reasons.
- 29.15. A fall of horse or rider in any class will result in disqualification. The rider must not remount in the ring.

## **30. Judges**

- 30.1. To ensure consistent, impartial judging a marks sheet where appropriate will be used by each judge.
- 30.2. In the Open Ridden - after the initial go round the ride judge will ride/judge from the top of the line, whilst the conformation judge starts judging at the bottom of the line. Two stewards will be used, and marks sheets added together at the end of the class. Marks sheets will be published after the class by the show.

## **31. Impartiality**

- 31.1. Use of social media to promote an entry or influence a judge prior to the show or the Championship Final on the show's website is considered inappropriate and could end up in an entry being disqualified from the final.
- 31.2. NB. The definition of a Professional Producer/Trainer is:
  - 31.2.1. A person who undertakes the preparation and / or production of a horse belonging to other exhibitors for the show ring including at a show. A producer is someone who has a horse on their yard to show for the client and therefore has a financial interest.
- 31.3. No horse will be eligible for the final if the breeder or previous owners will be judging the final.
- 31.4. A horse may not be exhibited in a class or final where the horse or its owner/producer/rider/handler has one of the following, or similar, connections with the judge:
  - 31.4.1. The horse has been under the ownership or production of any person for whom the judge, his/her partner or business partner has provided or obtained livery or had any other connection (business or otherwise) since 1st January of the preceding year.
- 31.5. Stud fees are exempt.

- 31.6. The horse is or has been owned, bred, produced, trained or exhibited by the judge, immediate family, business partner or partner. (Group teach-ins (three or more) and demos are exempt)
- 31.7. The rider has shown a horse owned, produced or trained by the judge since the 1<sup>st</sup> of January of the preceding year.
- 31.8. The horse is owned or produced by a person from whom the judge has purchased horses or to whom he/she sold horses since 1st January of the preceding year in which he / she is judging. The onus is on the exhibitor to stand down in any class, championship or final where there is an infringement of the above rules.

## **32. Heavy Horse Judging**

- 32.1. To be judged on type, ride, manners, and conformation. Horses should be sound, of breed type, have substance, good bone, correct conformation, presence, and true action. Heavy Horses should be judged in the same procedure as Hunters. Horses should be well schooled, obedient to the leg and attention should be paid to manners. Due to the size and substance of these horses it is recommended that the Judge considers the ring size, the state of the ground / conditions prevailing and that Judges do not ask for more than two circuits of the ring on either rein at canter.
- 32.2. When scoring the Ride Judge should consider the go round. Conformation and action should be judged on breed criteria and horses must be stripped and run up in hand for the conformation judge.

### **32.3. Summary**

- 32.3.1. The horse must be entered in the name and ownership they are registered in.
- 32.3.2. If an exhibitor declines the Judges ride the horse will not be placed.
- 32.3.3. Horses should leave the ring at a walk or trot.
- 32.3.4. No exhibitor will be allowed in the ring once the class has started and horses are trotting.
- 32.3.5. Where if there are more than 20 entries forward, in a ridden class the Judges should split the class into sections according to the circumstances on the day.
- 32.3.6. In the event of both a ride and conformation Judge a marking system will be used generously split as follows:
  - 32.3.6.1. Ride / Manners marks to be awarded out of a possible 50.
  - 32.3.6.2. When scoring Ride Judges should consider the go round
  - 32.3.6.3. Conformation / Type Assessment to be awarded marks out of a possible 50.
  - 32.3.6.4. When judging classes using the Marks System horses must be stripped and trotted up in hand for the conformation judge. Horse to be judged on conformation, breed type, soundness, and way of going within breed type. No change of handler for the in-hand section is permitted, unless medical dispensation provided by a doctor has been submitted prior to the show.
  - 32.3.6.5. It is recommended that a wide range of marks is used in both sections
  - 32.3.6.6. Where there is an equality of marks, the conformation marks take precedence, if there remains a tie then the ride judge's decision is final.
  - 32.3.6.7. Marks must be recorded in ink; judges must check and sign off marks prior to calling exhibits forward for awards. Judges must not alter marks unless in extreme circumstances, if the marks are altered the judge MUST initial the alteration.

## **33. Novice Ridden Class**

- 33.1. Horse must be 3-6years old.  
OR

Horses older than 6 may enter but must not have won more than 3 firsts at any ridden show or qualified for HOYS.

33.2. For Dress code, judging etc please refer to the Open Ridden Rules

### **34. Novice Rider**

34.1. This class is for genuine novice riders.

34.2. Must be 12 years old or over.

34.3. Rider must not have won a 1<sup>st</sup> place ticket in any ridden showing class.

34.4. There will be no conformation judge, the class will be judged on each rider's performance only.

34.5. Dress code same as the Open Ridden Class.

### **35. Cross bred ridden**

35.1. Same rules as the Open Ridden Class

35.2. Horse must be 50% Clydesdale.

35.3. There will be a conformation judge

### **36. Western Riding**

36.1. The Western Ridden will be Judged in accordance with the Western Equestrian Society Rules for competition

36.2. The Dress Code will be that of the Western Equestrian Society

36.3. The Western Equestrian Rule Book for competition can be found on the Western Equestrian Society website by [clicking here](#).

### **37. Concours D'Elegance**

37.1. The Concours d'Elegance Society of GB, refers to the Rules as Guidelines as nothing is written in stone as they are aiming to recreate history.

37.2. These guidelines are for both Judges and Competitors to ensure we are all working towards the same standards to create a fairer way of judging and competing

37.3. Hats to BRC current standards must always be worn when mounted by ALL junior riders (under 18 years), with the chinstrap secured. Top hats, bowlers and costume hats may be worn by adult riders, and a disclaimer must be signed if you choose not to wear a safety hat. The World Clydesdale Show 2022 and its associated companies and directors will accept no responsibility for riders choosing NOT to wear an approved hard hat. Hat bands create a more elegant look if made to match the costume however, some people are very creative with over-hats, but they can look out of proportion with some costumes.

37.4. The class will be judged with competitors at walk and trot with consideration to ability, on both reins. Canter may be shown in the individual show, but it is entirely at the rider's discretion. Ladies can execute their show in sitting trot to create a more elegant picture, however the comfort of the horse and rider should be the first consideration.

37.5. Plumes are not permitted on horse's heads as these were traditionally used for funeral and circus work only.

37.6. The aim is to give a correct presentation for the chosen historical period. Concours d'Elegance is a costume competition, not fancy dress or 'cosplay'. The picture created should represent history perhaps depicting a film, painting or period drama. Any historic/traditional period may be portrayed up to the 1950's. Costume, tack, rider and horse/pony will be taken into consideration.

- 37.7. Participants enter individually, if an unmounted leader is required, he/she may wear correct costume for the period and their role.
- 37.8. Inspection of the costume and horse tack will take place when the class is lined up. Details such as silhouette, fabric (colour, trimmings, weight and materials) appropriate style and drape will be examined. Period make-up may be included to help create the 'look'. Appropriate accessories may include jewellery, hairstyle and headwear, bag, belt, footwear, etc. Veils are acceptable as the overall look is often designed to create the look of a rider riding side saddle. No jodhpurs or boots should be visible unless they form part of the costume.
- 37.9. Horse Tack: Bits and saddles **MUST** be safe and fit the horse. Any suitable tack is acceptable, and you may wish to use themed tack to enhance your costume. Decorated and embellished browbands are acceptable for any type of horse/pony. The welfare of the horse and safety of the rider is always paramount.
- 37.10. Competitors are encouraged to submit a brief resume about their costume, for the commentator and/or judge.
- 37.11. Costumes should be tasteful, traditional and have the wow factor. No flesh should be on show ie no bare arms or cleavage. Concours is meant to replicate wearing your 'Sunday Best'. It is not a competition sparkle and bling.
- 37.12. The Judge's decision is final. All classes are judged on the overall picture of elegance with a strong historical influence.
- 37.13. Jewellery is permissible but should be minimal and tasteful and only if appropriate to your costume

### 38. Side Saddle

- 38.1. **FALLS:** A fall of horse/pony or rider in any class run under Side Saddle Association rules will result in disqualification, and the rider must leave the ring dismounted. It is strongly recommended that medical advice is then sought before competing in any other class.
- 38.2. **DISPENSATION:** Any rider with a physical impairment or Special Educational Needs who may require adaptations for competing should apply in writing, accompanied by the relevant medical evidence certificate which externally verifies the impairment or condition, to the Hon General Secretary
- 38.3. **HATS:** Correctly secured Skull Caps/Riding Hats that meet **one of the following** Current Safety Standards **MUST** be worn by all Junior Riders and Adults where indicated in the competition rules: All PAS 015; VG1; (BS)EN1384 2017; ASTM F1163 04a onwards; SNELL E2001; SNELL E2016; AS/NZS 3838 2003 onwards. ***Please note that from the 1st January 2017 the list of standards no longer includes BS/EN1384: 1996 or 2012 (or prior year suffix).***
- 38.4. **ADULTS:** Adult competitors must wear a hat to Current Safety Standard or above where indicated in the Competition Rules.  
Where safety hats are not compulsory, Adult competitors wear alternative headgear at their own risk. Hats to Current Safety Standard or above must be worn by all competitors where indicated.
- 38.5. **IDENTIFICATION OF STALLIONS:** Stallions are to be identified by the horse wearing a blue ribbon in its tail AND a bridle disk, it is acceptable for the disk to be from another Society.
- 38.6. **RIDERS OF STALLIONS:** Junior riders under the age of 14 years on 1<sup>st</sup> January of the current year are not permitted to ride a stallion in any SSA class or display and any other SSA event.

- 38.7. **STALLION SAFETY:** Competitors must give stallions sufficient space for safety. The rider of any stallion is responsible for ensuring that they are under control at all times in any SSA class or display and any other SSA event.
- 38.8. **JUDGES:** Judges have the right to remove from the Ring any Competitor who in their opinion uses the whip excessively, or whose Saddlery or Equipment becomes unsafe during the class, or whose horse is:
- 38.8.1. Unruly
  - 38.8.2. Lamé, or in a condition which the Judge considers unsuitable for competition
  - 38.8.3. Wearing a saddle that is likely to cause it discomfort
  - 38.8.4. Wearing a saddle that is dangerous.
  - 38.8.5. In all matters the Judge's decision is final, and the Judge should not be consulted at any time.

### 38.9. **JUDGING CRITERIA**

- 38.9.1. In all Equitation classes it is the rider and not the horse that is judged and qualifies, as there will be no reference to the sex, breeding or conformation of the horse. However, horses should, in the opinion of the judge, have manners suitable for carrying a side saddle.
- 38.9.2. Horses shall be four years old or over.
- 38.9.3. Judges will take into account effective horsemanship, suppleness, straightness, poise of the rider and overall impression of the combination of the rider and horse.
- 38.9.4. No persons are permitted in the ring during an Equitation class, except to bring rugs, assist with remounting or, at the judge's discretion, provide other assistance. Competitors are encouraged to dismount during other competitors' individual shows.

### 38.10. **SIDE SADDLE JUDGING PROCEDURE**

- 38.10.1. Competitors enter the ring together and are required by the Judge to walk, trot and canter on the right rein, followed by a change of rein through trot and canter left, before being called into line.
- 38.10.2. Each competitor is asked to give a freestyle show not exceeding 2 minutes, including some walk on one rein, and trot and canter on each rein.
- 38.10.3. Each competitor's saddle and turnout will be inspected after completing the freestyle Show.

### **39.Dressage**

- 39.1. The Dressage will be Judged in accordance with the British Dressage Rules for competition
- 39.2. The Dress Code will be that of British Dressage
- 39.3. The British Dressage Rules for competition can be found in the British Dressage 2022 Members Handbook by [clicking here](#).